

# St. Barnard's Waltz

Play A-A-B-A

Ward & Swallow

The musical score is written in treble clef, 3/4 time, and consists of eight staves. The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated above the notes. The piece begins with a repeat sign. The chord progression is as follows:

- Staff 1: A, C, Eaug, Am, C, A/c#, Dm
- Staff 2: G7, Dm, G7, G7, C, G7
- Staff 3: C, Eaug, Am, C, F, I
- Staff 4: F, D7, C, A7, D7, G7, C, G7
- Staff 5: B, C, G, C, C, G, C
- Staff 6: F, G7, G, Am, Edim, G7
- Staff 7: C, G, C, C, F
- Staff 8: F, D7, C, A7, D7, G7, C, G7

Source: Tim Willets <tlw:redowa.co.uk> tradtunes 2004-1-23

Transcription: transcribed in abc by John Chambers <jc@trillian.mit.edu> <http://trillian.mit.edu>